



16th Annual Disability Art Exhibition

The City of Los Angeles Department on Disability, in collaboration with Councilmember Eunisses Hernandez and the Department of Cultural Affairs, proudly presents the Sixteenth Annual Disability Art Exhibition, commemorating October's National Disability Employment Awareness Month (NDEAM).

This year's NDEAM theme, "Advancing Access and Equity," recognizes the importance of ensuring all people have equal opportunities to contribute their unique skills and talents. Despite significant job gains over the past two years, many workers are facing higher levels of unemployment. Last year, the unemployment rate for persons with a disability was about twice as high as the rate for persons without a disability. Many Angelenos live a disabled reality, about 20 percent or more of the adult population and 15 percent of students live with one or multiple disabilities.

People with disabilities are a diverse group, some born with a disability and others acquiring a disability later in life due to an injury or illness. Disabilities include a wide range of visible and invisible health and functional limitations that can present significant challenges to daily life activities. Art's creative process is limitless and allows everyone the opportunity for self-expression and self-employment.

The Department on Disability is privileged to showcase disabled artists and the organizations that support the artistic talent and abilities of children and adults with disabilities. By exhibiting these works we promote disabled artists' access to artistic expression and a means to achieve financial empowerment.

This exhibition was made possible through partnerships with the Academy of Special Dreams, Braille Institute of America, Exceptional Children's Foundation, L.A. GOAL, and Tierra del Sol Foundation. Their work advances access and equity to people with disabilities to achieve their potential as productive and valued Angelenos.

To experience the digitally accessible virtual exhibition visit:bit.ly/46sO3Zq



Scan to visit exhibition



Believes that all persons, regardless of their disabilities, should have equal opportunities to express their talents and to be successful in the Arts.

The Special Academy's mission is to increase public awareness, recognition and appreciation of the creative talents of people with disabilities by providing opportunities that encourage, promote and showcase their artistic expressions.

Academy of Special Dreams Artist_ 2023

Maru Huerta

Raíces Culturales (Cultural Roots), 2022 Oils on canvas 16" x 20"





Cara Mark

Roses, 2023 Photography print on canvas 20"x30"

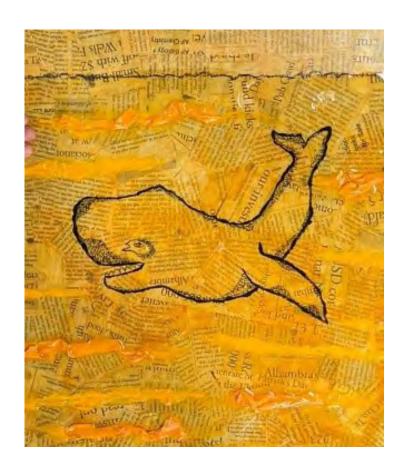


Lift , Ms. Nuñez's Class

Monarcas (Monarchs), 2023 Acrylics on canvas 16" x 20"

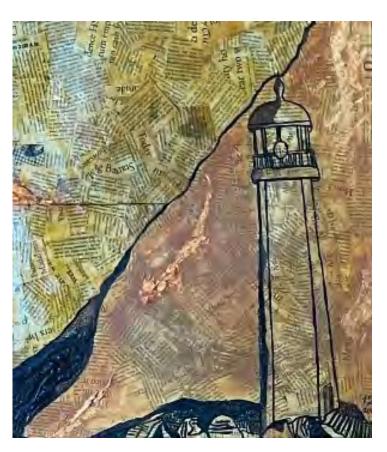
Christian Tresierras

My Whale, 2023 Pointillism art and textures on canvas 15"x20"



Federico Tresierras

The Light Houses, 2023 Pointillism art and textures on canvas 15"x20"





James Takar

Blue Forest, 2023 Acrylics on canvas and textures 20"x30"



William Lee

By the Window, 2023 Acrylics on canvas 20"x30"

Baupres Dream Academy

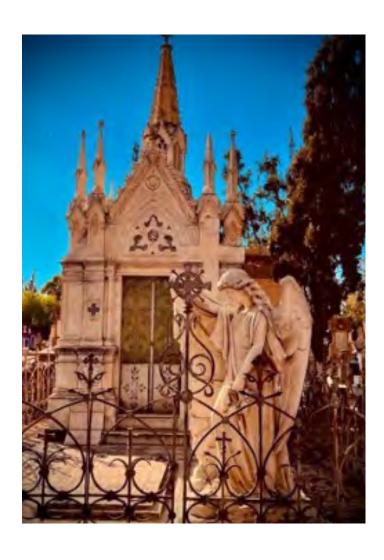
Birds of Inclusion, 2023 Acrylics on canvas 14"x10"



Gabriel Miranda

Las Guacamayas, 2022 Acrylic print 16" x 20"





Basilio Alonzo

Sleeping Angels, 2023 Photography on canvas 16"x16"



Braille Institute is a community of individuals who are sighted, blind or have low vision. Every day throughout the country, we work together to empower people who live with vision loss.

Braille Institute is a nonprofit organization whose mission is to positively transform the lives of those with vision loss. Braille Institute serves more than 37,000 people through a variety of free programs, classes and services at centers and community outreach locations throughout Southern California – from Santa Barbara to San Diego counties.

William Andrus

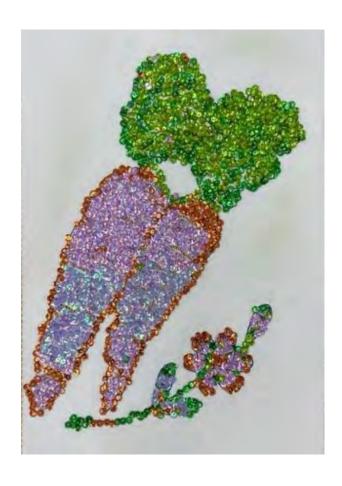
Captain America, 2019 Ceramic/Mosaic 12 ¼ " x 18 ¼"



Barbara Ford

Lazy Dog, 2019 Mixed media on paper 14 ½" x 17 ½"





Wendy Ortega

Fabulous Carrots & A flower, 2023 Sequins on fabric/burlap 11 6/16" x 18 ¼"



Roberta Smith

Josephine Baker, 2019 Print on rag paper 16 3/16" x 20 3/16"

Karry Carpenter

Untitled, 2019 Print on rag paper 24.5" x 29.5"



Frank Burns

Ghost Cat, 2022 Print on rag paper 20" x 23"





Savannah Gayle

Boutique Mixed media on cardboard 13" x 19"

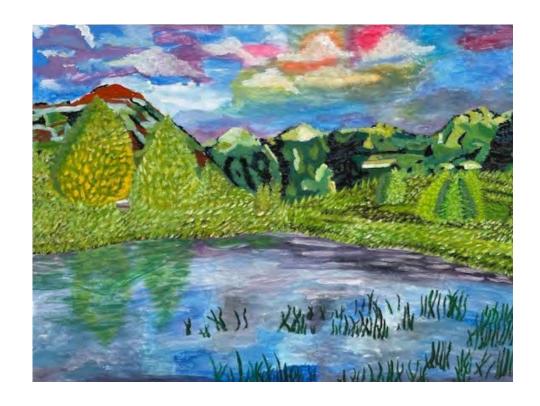


ECF Art Centers partner with established local and national galleries, museums and other community organizations to connect artists to the greater art community.

Since 1968, the ECF Art Centers have provided adults with developmental disabilities a place to explore their creativity and freedom of expression. At ECF's five art studios located across Los Angeles County, artists with developmental disabilities are encouraged to communicate their personal and creative vision. Talented instructors provide artists with guidance and individualized support in a variety of media. ECF's approach to mentorship and professional development in the arts has been the catalyst for hundreds of artists to achieve their personal and professional goals.

Juan Romo

Nature, 2023 Gouache and Acrylic paint 18" x 24"



James Young

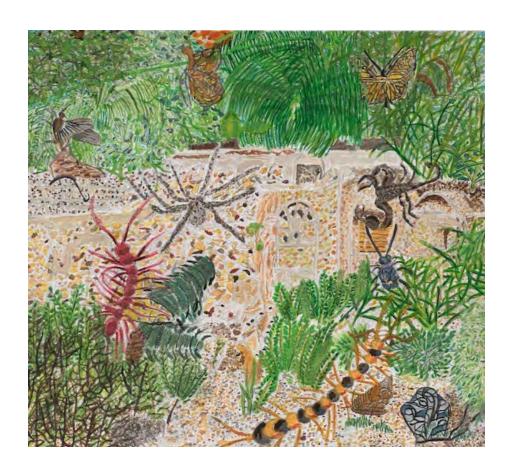
Fruits and Vegetables, 2022 Colored Pencils 14" x 22"





Rachael Curry

Super Rachael Saves the World, 2023 Magazine prints, paper, and markers 23" x 35"



George Anthony Brown

Bug Art See, 2023 Watercolor 13" x 14"



Shaunna McCray

Lion Bat, 2023 Digital 10 ½" x 15 ½"

Juan Pierri

Untitled, 2023 Mixed media on canvas 40" x 36"





Heidi Dong

Untitled, 2023 Acrylic on canvas 32" x 40"



Our goal is to create more opportunities for adults with developmental disabilities to thrive across all aspects of life, have meaningful relationships, and feel a sense of belonging within society.

L.A. GOAL provides opportunities for adults with developmental disabilities to increase their independence and employability through educational, vocational and recreational programs. L.A. GOAL's art and outreach activities educate the community about the abilities of people with disabilities.

Our vision is to create a more open society where people with developmental disabilities can enjoy full inclusion in their communities. To accomplish this, L.A. GOAL teaches the world about how people with developmental disabilities can better our lives. It is a magical reciprocity that we believe has long been overlooked.

L.A. GOAL_ 2023

Andy Choueke

The National Forest in the Amazon Mixed media on canvas

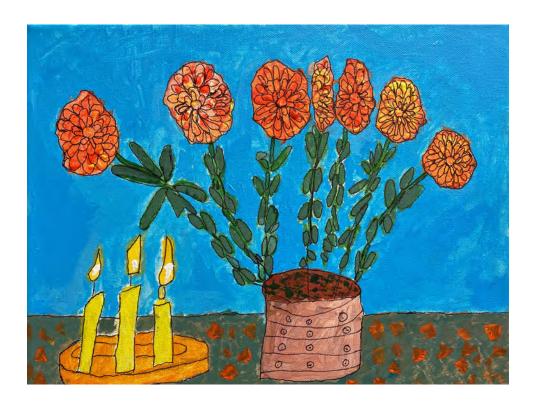


D'Marcus Baptist

Era Flow Acrylic on canvas



L.A. GOAL_ 2023



Joe Rosenberg

Flowers and Candles Mixed media on canvas



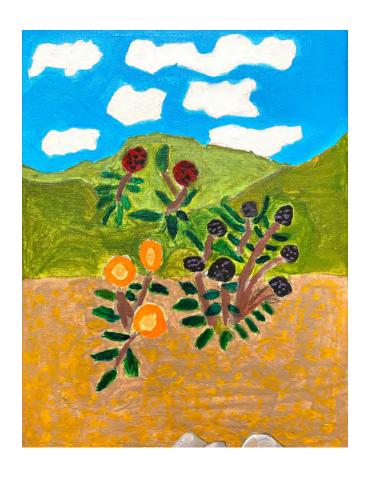
David Hawkins

O'Malley Acrylic on canvas

L.A. GOAL_ 2023

Douglas Hedenberg

Hawaiian Fruit Paradise Acrylic on canvas



Elisa Jerugim

Flower Garden Acrylic on wood palette



L.A. GOAL 2023



Gillian Gerson

Discovery Island Acrylic on canvas



Matthew Seldon

L.A. GOAL 2023

Matthew Seldon

Parakeet on a Branch Acrylic on canvas





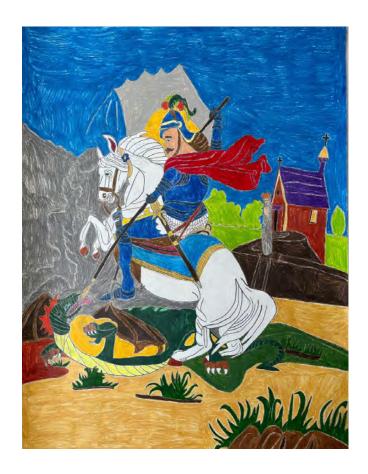
We champion inclusion and value for all people with disabilities through creative pathways to employment, education, and the arts.

The Tierra del Sol Foundation was founded in Sunland, CA, in 1971. Originally conceived by parents as an alternative to institutional care, Tierra began as an early demonstration of self-advocacy. The founding parents were determined to raise their sons and daughters as permanent members of their families, rather than abandon them to the State. The notion was simple; all people have gifts, and our community is richer when all our citizens are valued for their contributions. We have never lost these important principles.



Chloe Simunovic

Fairy Butterfly, 2023
Paint marker and acrylic on paper
12" x 18"



Jason Karelis

The Knight Comes To Rescue, 2023 Color pencil on paper 30" x 24"



Althea Mariano

Getty Villa Inner Peristyle, 2023 Color pencil and marker on paper 24" x 30"



Alondra Lozano

Flowers, 2023 Watercolor and pen on paper 24" x 30"



Chris Serino

Captain Hook's Sailing Ship Columbia, 2023 Acrylic on paper 18" x 24"



Chelsea Lenninger

Horror Scary, 2019 Colored pencil on paper 24" x 18"

Ivan Saucedo

Untitled (Red Black Shapes), 2022 Acrylic on paper 24" x 18"



Tony Barnes

Dog, 2021 Acrylic and paint marker on paper 24" x 30"





Vicente Hernandez Siso

Near The River, 2022 Acrylic on paper 24" x 30"



Zack Stewart

Untitled, 2019 Marker and pastel and colored pencil on paper 24" x 30"

THANK YOU FOR YOUR SUPPORT



L.A. City Councilmember | District 1

SPECIAL THANKS TO













